

MHz
FOUNDATION

2023 Annual Report



Louis Auguste Lepère, *Morning, Crossroads of the Forts de Marlotte*, 1889. Art Institute of Chicago, CC0.



2023 Annual Report

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Nepalese, *Temple Banner with Pilgrimage Sites and Scenes from the Svayambhu-purana (Ancient Text of the Primordial Buddha)*, 1635. Cleveland Museum of Art, CC0.

Letter from MHZ Foundation Executive Director

As I write this letter sharing MHZ Foundation's successes of 2023, I see our organization at a crossroads. It was quite a year, and we are on the cusp of something that will take us beyond our accomplishments to date. I can't help but focus my energy on the future ahead of us.

But before we get into the exciting year ahead, let's look at what we have accomplished. 2023 was the first full year of operating our Curationist platform, and it is incredible to see our long-imagined system in use by curators across the globe. Later in this report, you will see some highlights from the writers from our Curationist Fellows and Critics of Color programs, which continue to bring fresh critical perspectives on art and culture to our site.

We also completed a very exciting process: engaging our mostly all-new Board of Directors to lead us into our next chapter. We greet 2024 with a number of new faces in our leadership. As many of our longtime followers know, our organization originated in public television. Past Board leadership came to us from that space. We have now transitioned to a Board of Directors composed of people focused on open access and preserving cultural heritage. This marks the completion of an important transition period.

With this new leadership, we are marking a bold path to do more to provide cultural heritage institutions with better digital tools for sharing. Next year, we will start to roll out these resources to our communities. You can expect the announcement of a new major project that compliments our Curationist platform while making it easier for smaller institutions to digitize and share, on our platform or on their own.

You can also anticipate the retirement of the MHZ Foundation brand. We are collaborating on an updated identity that better suits our current strategies and initiatives. I can promise you that all of this effort is in service of the same mission you have come to know and expect from MHZ Foundation. Our mission is and will remain: "To connect people with global cultural resources and perspectives through open knowledge."

All the best,

Christian Dawson
Executive Director, MHZ Foundation

About MHz Foundation



Chinese, *Upright Bell (Nao)*, 13th century BCE. Metropolitan Museum of Art, public domain.

The mission of MHz Foundation is to connect people with global cultural resources and perspectives through open knowledge.

Curationist is the main initiative of MHz Foundation.

2001

Founded as MHz Networks in 2001, the organization originated as an American broadcaster and project of the Commonwealth Public Broadcasting Corporation (CPBC).

2013

CPBC established MHz Networks as a nonprofit. MHz Networks carried forward the mission of serving its local American market with rich cultural content from around the world.

2015

The MHz Foundation (501c3) was established and ended operational ties with the MHz Network.

2018-2022

Curationist.org was designed and built by a team of developers, digital archivists, content experts, academics, writers, and editors.

2022

Curationist.org went live.

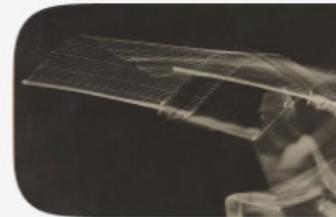
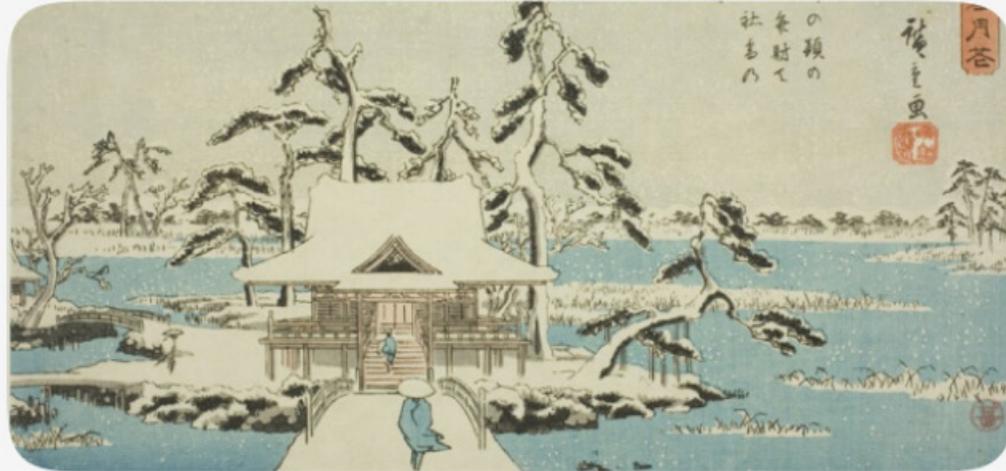
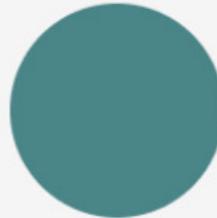
Today

MHz Foundation expands its reach around the world through Curationist.

To learn more about our history, please visit MHzfoundation.org



About Curatorist



Curationist is a free tool that makes millions of digital images of artworks and artifacts from around the world easy to access. We connect curious minds to the history, stories, and ideas that these works inspire.

Our vision is to bring together arts and culture communities to find, share, and work together to reimagine cultural narratives.

← Home

Works

Search, enjoy and discover millions of public domain images of artworks and cultural artifacts from around the world and dating back to the beginnings of civilization.



Misbehaving Students and their Supposedly Sick Teacher
Walters Art Museum • 1663



The Student
Metropolitan Museum of Art, New York, NY • ca. 1942



Parrot Painted by M Street High School Student
Anacostia Community Museum • 1940s



Pinback button from SNCC
National Museum of African American History and Culture • 1950s



Scholar's Garden Party
Walters Art Museum • 1675

← Home

Curated Collections

Our editorial team and collaborators curate collections from the archive to unearth and highlight connections between cultural objects across institutions.

Search curated collections

22 Curated Collections



Magic Mirrors
By Curationist



Fruit, Flowers, and Vegetables in Chinese Jade



Gender Variance and Sexualities in Ukiyo-e [浮世絵] and other related



Curationist Values

INSPIRE

Join others in collaborative global open access efforts that engage millions of digital assets within the Commons, making the Commons increasingly accessible and manageable.

ORGANIZE

Galvanize educators, communities, and others to share their expertise and work together to reframe narratives.

EDUCATE

Provide high quality open access resources and tools for K-12 and higher education professionals and their students.

CARE

Encourage fearless engagement with critical and rigorous perspectives in art and life by respecting the CARE principles framework of indigenous-centered cultural and data sovereignty: Collective benefit, Authority to control, Responsibility, and Ethics.

RECIPROCATE

Remain in conversation with our peers, collaborators, and participants in order to discover and serve mutually beneficial needs and goals.

LIBERATE

Ensure our platform is open, accessible, and free to access for as many people as possible, regardless of language, ability, or resources.

Our Platform

The screenshot shows the Curationist website interface. At the top, there is a navigation bar with the Curationist logo, links for 'Works', 'Curated Collections', 'Editorial Features', and 'More'. On the right side of the navigation bar, there is a search bar with the placeholder text 'Search for...', a 'Log in' button, and a 'Create account' button. The main heading is 'Reimagine Culture'. Below the heading is a descriptive paragraph: 'Curationist is a free online resource that brings together arts and culture communities to find, share, collaborate, and reimagine cultural narratives.' This is followed by a grid of various cultural artifacts and images, including a painting, a sculpture, a Buddha statue, a butterfly, and several abstract shapes. Below the grid is a teal-colored section with the text 'Search over 4.4 million artifacts and cultural objects.' and a search input field with the placeholder 'Search open access image and artifacts'. Below the search field are several filter buttons: 'Paintings', 'Sculpture', '18th Century', 'Bronze Shields', 'Han Dynasty', 'Ceramic', and 'Swords'. At the bottom, there is a 'Works' section with the text 'Explore digital images from museums' open access collections.' and a link 'View all works ->'.

CURATIONIST Works Curated Collections Editorial Features More

Search for... Log in Create account

Reimagine Culture

Curationist is a free online resource that brings together arts and culture communities to find, share, collaborate, and reimagine cultural narratives.

Search over 4.4 million artifacts and cultural objects.

Search open access image and artifacts

Paintings Sculpture 18th Century Bronze Shields Han Dynasty Ceramic Swords

Works

Explore digital images from museums' open access collections.

View all works ->

Since its launch in 2022, Curationist has offered global users access to over 4.4 million images of works from the open access collections of museums and archives worldwide.

The site's three main pillars are Works, Collections, and Editorial Features. Users can explore our extensive database through these three avenues: targeted searches with the faceted search tool, browsing curated collections for a more guided experience, or reading editorial features that expand on the relationships between objects, cultural themes, and critical perspectives.



Turkish, *Rosewater Sprinkler*, late 18th–19th century. Metropolitan Museum of Art, public domain.

Over the past year, we learned about the ways users engage with Curationist. In 2024, we will use that knowledge to improve the Curationist experience.



Teotihuacan, *Mirror with Jaguar or Coyote Mosaic*, 500–600 CE. Art Institute of Chicago, CC0.

Enriching Our Search with AI

Curationist's search tool will become more robust, precise, and easier to use. We are implementing a search powered by AI which will invite users to enter simple or complex descriptions into the search field and receive the specific results they seek.

Refining the Work Pages

Our team is updating the Work page design emphasize the images and to make the metadata easier to access and read. Curationist archivists and writers have added new layers of metadata to hundreds of Works from our partners' collections. The page redesign will highlight this scholarship and enable researchers to quickly find data on Works pages.

Making Collections More Accessible

We want to engage more users with Curationist by creating profiles and Collections and sharing them with their colleagues, students, and friends. We are making it easier to create and share user-curated profiles.

Behind the Scenes

The site is nothing without the content! We are improving our CMS infrastructure and streamlining our workflow for the Curationist editorial team to keep the content fresh and exciting.



Institutional Partners

Brooklyn Museum

Cleveland Museum of Art

National Gallery of Art

Rijksmuseum

Smithsonian Institution

Statens Museum for Kunst

The Art Institute of Chicago

The Metropolitan Museum of Art

Walters Art Museum

Each institution has made thousands—even millions—of digital images from their collections available for free use under Creative Commons licenses and open access policies. By making these collections available online, these digitized artworks and cultural artifacts reenter the public sphere for researchers, archivists, and community experts to contribute their knowledge via the Curationist platform.

We share our gratitude with the institutions that have shared their collections with us. Thank you for being champions of open access and for your crucial role in making the Curationist platform a vibrant hub of knowledge and inspiration.

Programs and Features



David Roberts, *Convent of St. Saba*, 1839. Cleveland Museum of Art, CC0.

**Curationist's
programs connect
curious minds
to the history,
stories, and ideas
that these works
inspire.**



Louis Comfort Tiffany, *Market Day Outside the Walls of Tangiers, Morocco*, 1873. Smithsonian American Art Museum, CC0.



How Markets Shaped Trade in Islamic Cities
 2020
 Meyya • August 2023 • 18 Minute Read



Dust Deferred: The Invisible Care and Humility in Maintaining Our Spaces
 Sam Bennett • August 2023 • 15 Minute Read



Art of the Atomic Bomb
 Reina Gattuso • April 2022 • 13



History of the Public Bathhouse
 Weiss • May 2022 • 7 Minute Read



The Beauty Remains: Decoding "The Wilde Woman of Aiken"
 Colony Little • May 2022 • 11 Minute Read



Aztec Death Practices
 Magali Delgado • February 2023



Widows and Warrior Queens
 Gattuso • June 2022 • 5 Minute Read



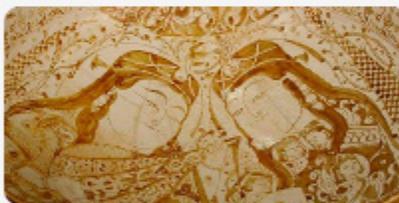
How Chocolate Reached the Eastern Hemisphere
 Reina Gattuso • June 2022 • 12 Minute Read



Iron Women: Ancient to Early Modern Armor
 Reina Gattuso • June 2022 • 12



The Dead: Funerary Ornamentation in Islam
 Gattuso • July 2022 • 6 Minute Read



On Refusing to Be a Monument
 Yasi Allipour • October 2022 • 9 Minute Read



Women's Reflections in Renaissance and Modern European Painting
 Reina Gattuso • July 2022 • 11 M



Makeup in Ancient Egypt
 Gattuso • July 2022 • 10 Minute Read



Female Fertility Figurines in the Ancient Mediterranean
 Reina Gattuso • September 2022 • 13 Minute Read



The Birth of a Metropolis: Kazan Landscape in the Mid-Twentieth Century
 Muheeb Esmat • August 2022 • 5



Editorial Content Team

The editorial content team formed in 2021 with a mission to write compelling essays that bring light to marginalized histories and stories growing out of Curationist's open access archive of global art and cultural artifacts. We have now published 61 features and many collections.

Topics this year ranged from Chinese landscape painting to the scimitar-horned oryx to Aztec death practices. We also published the Metadata Learning & Unlearning series edited by our DEI Metadata Consultant Sharon Mizota.

Our editorial mantra is "quirky expertise," and our goal is to deepen cultural awareness. The critical and expansive essays published monthly on our site demonstrate what the Curationist tool can cultivate.

Critics of Color

With the support of Critical Minded, the Critics of Color residency is awarded to emerging and mid-career art writers and cultural critics around the globe who identify as persons of color.

The 2023 Critics received research and editorial support from our team of editors and digital archivists to develop editorial features and collections published on our site that integrate art and cultural heritage from our archives.

The Critics of Color residents become a part of the Curationist community. Their work informs and expands the scope and range of our editorial and metadata.



Abbad Diraneyya



Inji Kim



Awuor Onyango



How Bazaars Shaped Trade in Islamic Cities Before 1900

Abbad Diraneyya • August 2023 • 18 Minute Read

Abbad Diraneyya's essay, "How Bazaars Shaped Trade in Islamic Cities Before 1900," [link to article] outlines the cultural and historical significance of bazaars in late-1800s Islamic cities. "Bazaars," writes Diraneyya, "are considered a hallmark of urban Islamic culture... The purpose, function, and influence of the bazaar has drastically shifted, repurposing itself to imitate what modern visitors imagine it once was."



Miniature Portraits Unveiled: Ivory's Legacy and Artistic Agency

Inji Kim • August 2023 • 12 Minute Read

Inji Kim's feature, "Miniature Portraits Unveiled: Ivory's Legacy and Artistic Agency," [link to article] examines the role of ivory in miniature portraits, the contributions of women artists, and the complex history of the ivory trade in the United States. Kim writes, "Miniature portraits, perfectly sized pendants that fit into the palm of the viewer's hand, are adorned with meticulous brushstrokes and delicate details...Beneath the sentimental surface lies a troubling undercurrent: the material legacy of ivory exposes a history of violence and exploitation."



In the Shape of an African

Awuor Onyango • September 2023 • 47 Minute Read

"In the Shape of An African" [link to article] by Awuor Onyango traces generations of artworks depicting Africa—from European misrepresentations of the continent to African artistic responses. Her hope is "to discover an artifact that holds a ghost that has the power to erase the assumptions we unconsciously make about African collections." She "seeks an item that can shed light on the identity of its previous owner and the circumstances that exiled it from its original context and into our archives."

Curationist Fellows

Drawing upon their original research and analysis, Fellows work across and beyond academic disciplines to situate and connect open knowledge for the public good. As public scholars, they hone and actualize the critical and creative work of collaborative curation. Fellows were selected within four programmatic tracks: Graduate Fellows, Faculty Fellows, Community Research Fellows, and Librarian Fellows. Each worked with the editorial content team to translate their research connecting threads across cultural heritage, open access, and metadata into a feature for Curationist.



Brianna Beckford



Sam Bennett



Tracy Molis



aliwen muñoz



Nebojša Ratković



Mariana Ziku



Sonic Struggles: Plunderphonics and A Case for Immaterial Repatriation

Brianna Beckford • August 2023 • 23 Minute Read

In “Sonic Struggles: Plunderphonics and A Case for Immaterial Repatriation” [link to article], Brianna Beckford examines how Plunderphonics calls for radical creative liberties in a pop culture-dominant globe. The essay places cultural appropriation and theft in a decades-long tradition of abusing Black musicians while questioning if and how the immaterial should be repatriated.



Dust Deferred: The Invisible Care and Humility in Maintaining Our Spaces

Sam Bennett • August 2023 • 15 Minute Read

Sam Bennett’s article “Dust Deferred: The Invisible Care and Humility in Maintaining Our Spaces” [link to article] wonders if, by examining the dust and the humble broom, we can recognize the value of maintenance and reflect on our own responsibilities to care for and preserve the spaces we inhabit.



Stories and Style in Early Modern Anatomical Illustration

Tracy Molis • August 2023 • 11 Minute Read

In “Stories and Style in Early European Anatomical Illustration” [link to article], Tracy Molis delves into how early modern anatomists and illustrators teamed up to create the most comprehensive guides to human anatomy then available. She examines how the visual styles and symbolism of these anatomical illustrations reveal cultural and scientific relationships to the body that still reverberate today.



Gender Variations in Edo Japan

aliwen • September 2023 • 40 Minute Read

aliwen muñoz's feature, "Gender Variations in Edo Japan" [link to article], considers how the rich world of the Japanese arts of the Edo Period provides insight into the varied expressions of gender and sexuality of the time, raising questions about how digital accessibility can empower newer generations to learn about the history of gender variance in the East Asian context.



The Power of Icons: Shaping Orthodox Christian Identities

Nebojša Ratković • August 2023 • 9 Minute Read

Nebojša Ratković explores how icons have been an integral part of Eastern Orthodox Christian tradition from the Byzantine Empire to the present, particularly in the 8th and 9th centuries, in "The Power of Icons: Shaping of Orthodox Christian Identities" [link to article]. His research examines the ways in which icons contribute to the formation and expression of Orthodox identities.



Mariana Ziku's feature is forthcoming and will be shared on the Wiki Loves Living Heritage blog as well as the Curationist platform.



Convenings

Curationist actively builds community through participation in conferences and workshops within the cultural heritage and arts sectors. This involvement not only facilitates continuous learning but also enriches essential discussions on digital heritage and open access. We gained valuable insights and contributed to the evolving discourse in the Galleries, Libraries, Archives, and Museums (GLAM) community.

In 2023, Curationist attended key conferences and workshops, further enhancing our expertise in the field of curatorial work and metadata management. These include the OTESSA Summit, the Terms of Art Conference, the Inclusive Museum Conference, and Wikimania 2023.

Japanese, *Sword Guard (Tsuba)*, c.1615–1868. Metropolitan Museum of Art, public domain.

Metadata Learning & Unlearning Summit

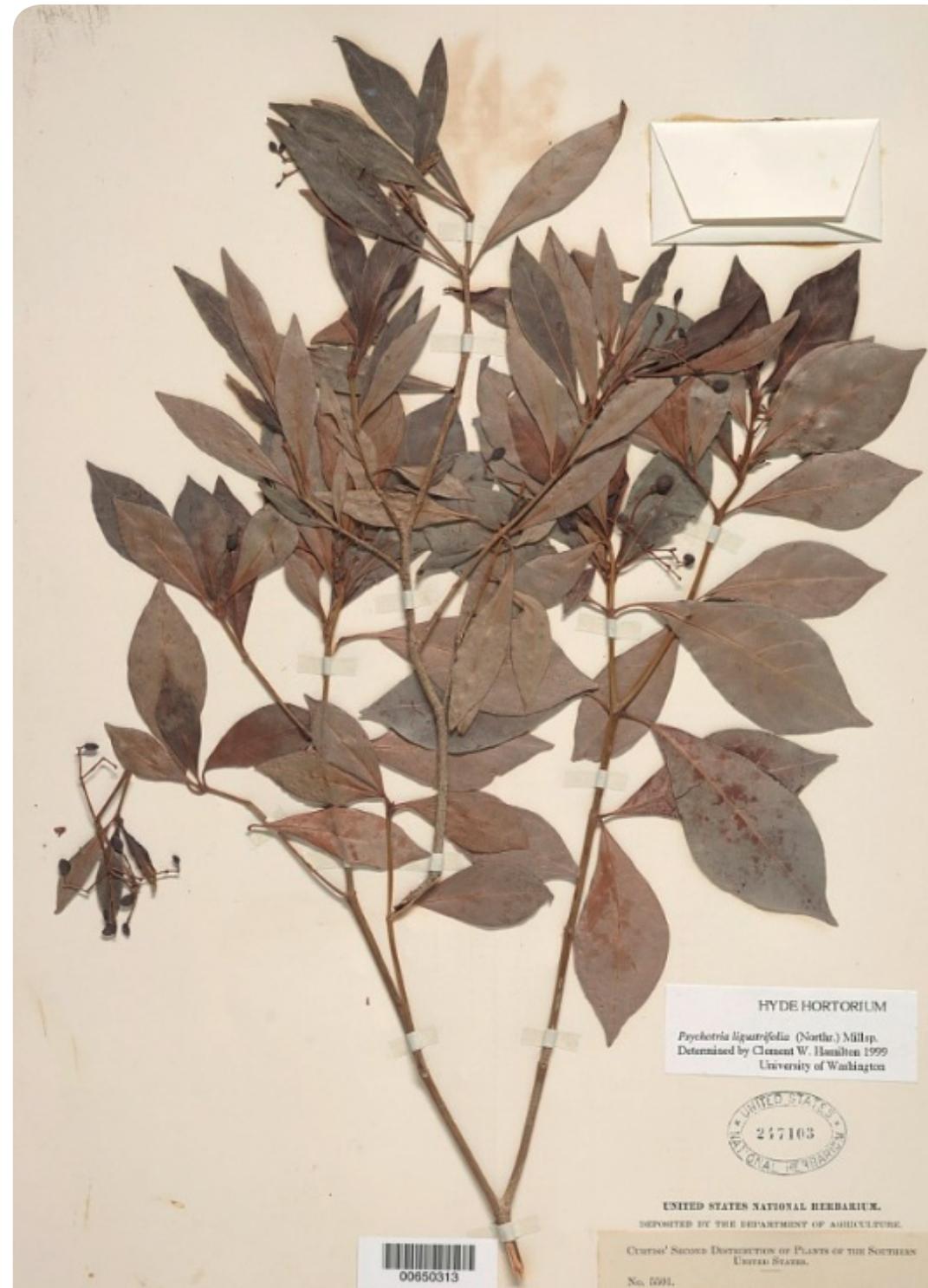
Led by our DEI Metadata Consultant, Sharon Mizota and facilitated by Curationist Platform Director, Amanda Figueroa, the summit took place on June 21, 2023. The aim was to unite global cultural heritage experts to address inclusive metadata creation. It consisted of two 90-minute sessions with 14 diverse participants, including writers, scholars, archivists, and librarians, who discussed key issues and outlined their commitments.

The three sections of the discussion were guided by the following questions during each session:

- What are the legacy problems in metadata? What issues are present in the field that need to be addressed?
- What are our political commitments in metadata work? What do we want to support and who do we want to enfranchise with these best practices?
- What format or type of document best suits our goals?

The discussions defined a few common values and guidelines that will strengthen Curationist's sustainable impact by incorporating inclusive community-developed practices.

A.H. Curtis, *Psychotria ligustrifolia* (Northr.) Millsp., 1895. National Museum of Natural History, CC0.





Looking Ahead

Curationist's programming strategy for 2024 is multifaceted.

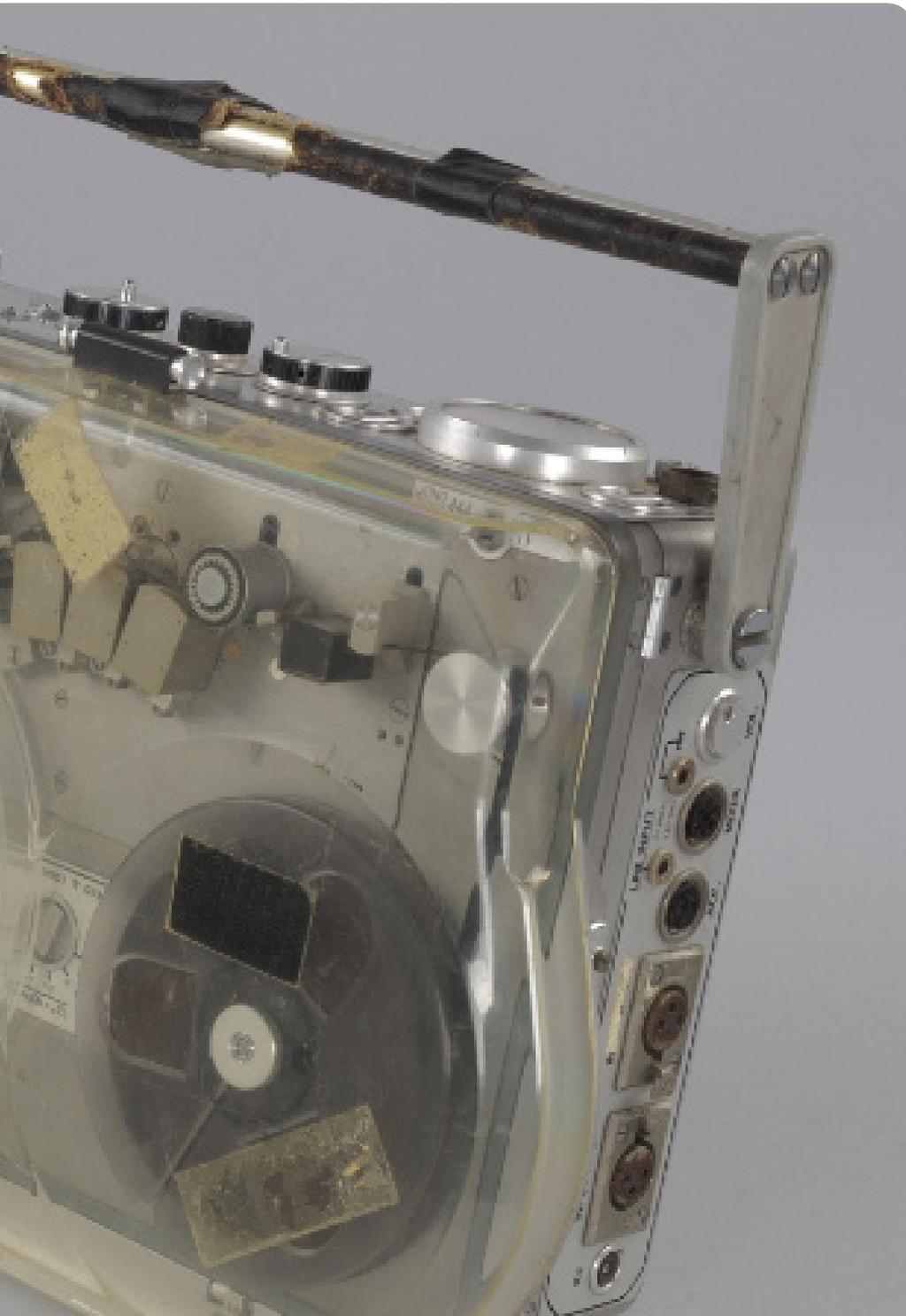
1. Refining and enriching our Critics of Color and Fellows programs

Based on feedback from the 2023 cohorts. We aim to provide a more tailored and impactful experience, with updated curricula, enhanced resources, and targeted mentorship, with the aim of empowering voices from underrepresented communities in the arts and cultural sectors.

2. Leading the conversation about open access alongside our partners and stakeholders

Through workshops, webinars, and conferences, we'll advocate for accessibility, inclusivity, and knowledge-sharing. This active engagement underscores our dedication to advancing open access initiatives and fostering a more equitable cultural landscape.

Georges de La Tour, *The Penitent Magdalen*, c.1640. Metropolitan Museum of Art, public domain.



3. Expanded editorial content initiative

By curating thought-provoking content, we aim to inspire users to create their own collections on the site. This addition will provide a dynamic and interactive dimension to the Curationist experience, encouraging users to actively contribute to the diverse tapestry of cultural knowledge shared on the platform.

4. Increase active participation in conferences

This allows us to stay abreast of industry trends and foster meaningful connections with like-minded organizations within the GLAM and open access sectors.

5. Host more webinars and workshops

Webinars and workshops serve as a vital platform to lead conversations about open access alongside partners and stakeholders. Through these engagements, we aim to advocate for accessibility, inclusivity, and knowledge-sharing, reinforcing our dedication to advancing open access initiatives and cultivating a more equitable cultural landscape.

Supporting Our Community



**By supporting
peer organizations,
we advance our
own projects
and goals.**



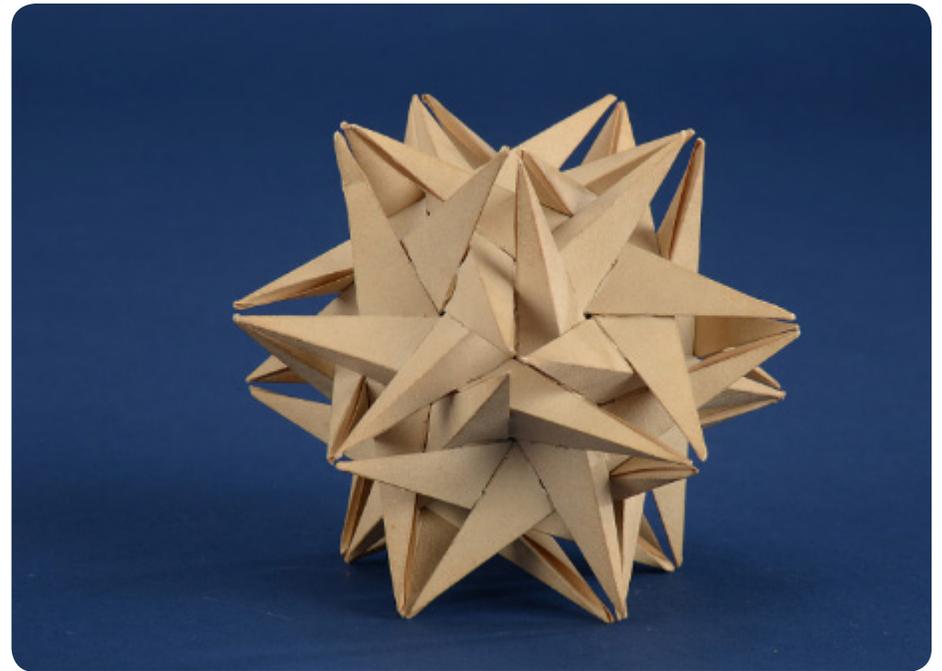
Strategic Partnerships

In 2023, Curationist prioritized establishing connections with three crucial communities: open knowledge, higher education, and digital asset management.

These groups bring distinct expertise in creating inclusive knowledge systems. With their valuable input, Curationist aims to offer a centralized digital platform for individuals passionate about culture and heritage. Curationist actively participated in conferences and gatherings to foster shared learning and strengthen relationships within these spheres.

Central to our community strategy is a commitment to mutual engagement and continuous discussions on open knowledge and cultural heritage. Through supporting peer organizations, we advance our own projects and objectives.

Our partnership strategy for 2024 aims to foster inclusivity by engaging both large and small under-resourced institutions in contributing collections to the Curationist platform. For large institutions, we plan to emphasize the mutual benefits of showcasing their collections to a broader audience, thereby increasing their impact and visibility. Simultaneously, we recognize the unique challenges faced



by smaller institutions and will work closely with them to provide tailored support, including technical assistance and resources, to facilitate their participation.

In parallel, we're developing comprehensive toolkits to streamline the process of publishing open access collections. These resources will be accessible guides, ensuring that institutions of all sizes can navigate the steps to sharing their cultural treasures with a global audience. By combining targeted outreach efforts with user-friendly toolkits, we aim to create an environment where institutions, regardless of their size or resources, feel empowered. A growing archive of contributions to the Curationist platform will ultimately enrich the cultural landscape for everyone.

We are committed to Curationist's sustainability.



Vincent van Gogh, *Landscape with Wheelbarrow*, 1883. Cleveland Museum of Art, CC0.

Fundraising & Grants

In 2023, we embarked on a transformative journey, seamlessly integrating an Equity and Justice lens into our work with Family and Government Foundations. While we've made significant progress, the dynamic evolution of the Curationist platform is guided by your invaluable feedback. Our current focus lies in refining our stakeholder landscape, managing overhead costs, and fortifying our donor networks.

Our newly launched platform positions us as pioneers, paving the way for strategic collaborations with esteemed universities and museums. As we explore avenues with emerging donors, including the dynamic Gen Z cohort, and leverage technology for digital philanthropy, we stand on the precipice of exhilarating new possibilities.

In our pursuit of sustainability, we're actively delving into story packages to bolster initiatives like Critics of Color and uplift underfunded regions. Our development agenda encompasses securing grants for crucial technology infrastructure upgrades, including a user-friendly OER templating system and push APIs. The expansion of institutional partnerships, particularly with tech-focused organizations, represents a pivotal stride towards fulfilling our mission of serving non-digitized GLAM institutions.



Together, let's continue shaping the landscape of curation and knowledge dissemination, making a meaningful impact. Your unwavering support propels our journey, and for that we are profoundly grateful.

MHz Foundation Board of Directors

**The Board of Directors
oversees operations,
fundraising, partnerships,
and programmatic work
for MHz Foundation
and Curationist.**





2022-2023 Board Members

Benjamin Rees, Board Chair

Kevin Karjala, Vice Chair

Dr. Manu Samriti Chander, Board Member

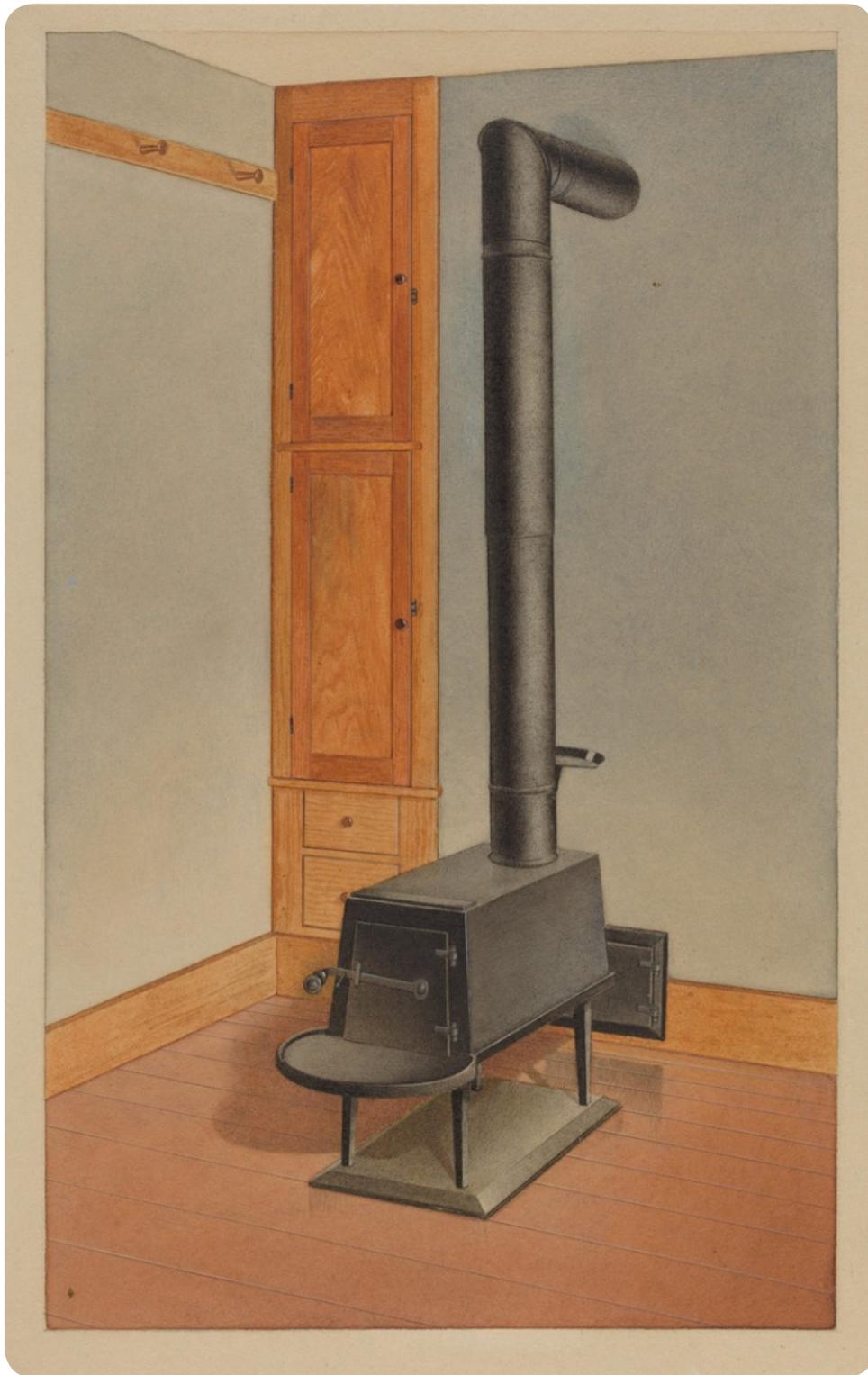
Agnieszka Chalas, Board member

Casey Rae, Board member

Dan Stackhouse, Board Member

As 2023 comes to a close, we wish to express our sincere appreciation to our esteemed board members. Your guidance and expertise have played a pivotal role in steering the work of MHz Foundation throughout the year. Your insights have not only shaped our present endeavors but have also set a solid foundation for our future initiatives, ensuring they are poised to have a profound and lasting impact. The wisdom and expertise you have provided have been invaluable in navigating the challenges and opportunities that have come our way.

Through your collective efforts, we have witnessed remarkable progress in advancing our mission and expanding our reach. Your unwavering commitment to our shared goals has been the driving force behind our achievements. We look forward to the continued collaboration and the exciting strides we will undoubtedly make together in the coming year. Thank you for your outstanding contributions and for being instrumental in propelling the MHz Foundation toward a brighter and more impactful future.



2023-2024 Board Members

Dr. Manu Samriti Chander, Board Chair

Casey Rae, Vice Board Chair

Dan Stackhouse, Board Member

Robin Garcia, Board Member

Kelly Doyle Kim, Board Member

It is with great excitement and anticipation that we introduce you to the members of our 2023/2024 board! We are thankful to have the ongoing members, some in new roles and some new to the board, as we kick off another year. This group's passion, dedication, and unique perspectives are poised to make a significant impact on our community and its future.

We believe that their collective expertise will be instrumental in steering our initiatives, fostering stronger connections, and amplifying the voices of our community members. Their dedication to our shared goals is a testament to the strength and unity that defines us.



Financial Report

The MHz Foundation's work has been carefully guided by our esteemed board and partners. The foundation is well-positioned to increase its impact through carefully managed planning and fiscally responsible budgeting.

MHz Foundation Statement of Activity

Oct. 1, 2022 – Sept. 30, 2023

Page 1 of 2

	TOTAL
Revenue	
4001 Donation from AmazonSmil	10.62
4100 MHz Network Payment	0.00
4200 Grant Revenue	
4201 Critics of Color Residency	45,000.00
Total 4200 Grant Revenue	45,000.00
Total Revenue	\$45,010.62
GROSS PROFIT	\$45,010.62
Expenditures	
5000 CMS Program Marketing	
5003 Digital Marketing	0.00
Total 5000 CMS Program Marketing	0.00
6400 Postage/Shipping	12.30
6816 Bad Debt Expense	1,000.00
Education & Community	
6900 Education Consultant	2,066.66
6901 Community Director & Advisory Board Lead	116,925.00
6903 Fellows	27,479.99
6907 Conferences	1,869.71
6908 Community Director	31,461.50
6909 Community Coordinator	40,139.50
Total Education & Community	219,942.36
Marketing	
5002 Business Development	5,000.00
Total Marketing	5,100.00
Operating Expense	
6005 Office Supplies	239.89
6050 Directorship Agreement Expense	14,640.00
6200 Donations	1,700.00
6299 Rent Expense	4,681.25
6301 Insurance-Corp Liab	2,931.30
6302 E&O Insurance	2,939.59
6303 Worker's Compensation	1,062.38
6308 Dues & subscriptions	4,120.00
6500 Taxes and Licenses	641.00
6700 Prof Fees Legal	942.50
6703 Professional Fees-Accounting & Audit	4,443.75
6705 Prof Fees Talent	486,648.00
6850 Equity Portfolio Mgt Fees	14,035.33
7002 Computer Software	19,503.56
7003 Website Development	155.36

MHz Foundation Statement of Activity

Oct. 1, 2022 – Sept. 30, 2023

Page 2 of 2

	TOTAL
7900 Bank Charges	211.59
Total Operating Expense	558,895.50
Personnel Expense	
6121 Content Staff	153,034.92
Total Personnel Expense	153,034.92
Platform	
5004 SEO Contracting	1,462.50
6707 Hosting	39,479.28
6708 Feature Improvements / Maintenance	273,162.23
6709 System Support Maintenance	17,815.63
6713 Technical Project Manager	80,866.87
6716 Design & Development Team	50,793.73
Total Platform	463,580.24
Sponsorship / Grants	
6711 Grant Generation	1,599.00
6715 Partnerships & Corporate Fundraising Lead	104,913.00
Total Sponsorship / Grants	106,512.00
Travel	
6800 Travel - Hotel & Lodging	3,413.31
6805 Travel Airfare, Train etc	5,003.88
6810 Travel - Taxi, Parking	1,138.10
6811 Travel Meals	485.22
6820 Travel - Conferences	700.00
Total Travel	10,740.51
Total Expenditures	\$1,518,817.83
NET OPERATING REVENUE	\$ -1,473,807.21
Other Revenue	
4400 Dividend Income	40,155.19
4450 Realized Gain / Loss on Investments	-68,151.54
4500 Unrealized Gain / Loss on Investments	287,356.89
4900 Interest Income	12,630.77
4999 Other Income	5.00
4999.1 Gain from Sale of Asset	381,817.66
Total Other Revenue	\$653,813.97
NET OTHER REVENUE	\$653,813.97
NET REVENUE	\$ -819,993.24

Together, we achieve milestones.

Launched and expanded the Curationist platform, connecting curious minds globally.

Empowered cultural institutions with enhanced digital tools, promoting open access to invaluable resources.

Fostered global connections through the Curationist platform, enabling curators to share knowledge and resources seamlessly.

Forged ahead with initiatives to provide advanced digital tools for cultural heritage institutions.

Through programs like Critics of Color and Fellows, we amplified underrepresented voices in the arts and nurtured future cultural leaders, fostering diversity in the industry.

Facilitated the seamless transition to a new Board of Directors, marking a transformative phase for the foundation.

Thank You



Thank you to MHZ's board of directors, past and present, and the donors whose generosity helps advance MHZ's mission.

We extend our deepest gratitude to the invaluable support of our partners at Creative Commons, Critical Minded, and Grant for the Web, as well as the dedicated stakeholders of the MHZ Foundation and Curationist, whose unwavering commitment has played a pivotal role in advancing open access within the GLAM sector. Your collaborative spirit has been instrumental in driving positive change.

Your generosity and dedication are the cornerstone of our collective success. As we move forward, we do so with confidence, knowing that, together, we will continue to achieve even greater heights. Thank you for being champions of open access and for your indispensable contributions to making the Curationist platform a vibrant hub of knowledge and inspiration.



Support our work.

Investing in expanding digital access to cultural heritage deepens connections to culture and society. MHz Foundation counts on supporters like you to sustain on our mission to reimagine culture.

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David Roberts, *Convent of St. Saba*, 1839. Cleveland Museum of Art, CC0.